

Mick Kolassa

TAYLOR MADE BLUES

Once again Mick Kolassa has assembled a collection of blues that reflects his love of all styles of this amazing music, and he assembled an all-star group of artists to help him bring it to life. Mick's previous albums received critical acclaim, and Taylor Made Blues won't disappoint those who have loved his past work. As with the previous albums the proceeds from Taylor Made Blues will go to the Blues Foundation's HART Fund and Generation Blues programs.

Taking full advantage of his tastes and experience and the talents of the amazing musicians who helped him put this together, Mick and collaborator Jeff Jensen have again delivered a real treat for blues fans. With original songs including back porch styled "Baby Faced Louise" to the fun "I'm Getting Late", the heavy protest funk of "In The Day" the deeply emotional "Left Too Soon" and the title song about his Mississippi home in "Taylor Made Blues" Mick's own creations cover a lot of blues territory. His adaptations of Graham Nash's "Prison Song", Townes Van Zandt's "Lungs" and the Temptation's Classic "I Can't Get Next To You" will once again delight audiences - and turning the classic poem "Keep A Goin" into a gospel romp will force people to clap their hands and sing along.

Mick doesn't just sing and play the blues, he celebrates them. This album is produced by Jeff Jensen, who also is featured on lead guitar, Jeff and Mick assembled a dream team of some of blues music's most talented musicians - whom Mick also celebrates with his song "Friends Like Mine."



This album is a labor of love; 100% of the net proceeds will go to The **Blues** Foundation, split between two very important programs: the HART Fund and Generation Blues. Go to www.blues.org to find out how you can support the blues.

BUZZ ABOUT MICK'S WORK

“ Mick Kolassa could work up an arrangement and sing the phone book (from a small Mississippi town), and make it a hit.

REFLECTIONS IN BLUE, BILL WILSON

“ Whether original, cover, or cover that shouldn't work but does, we're starting to get the sense that this cat is a self-compiled encyclopedia of the blues with the chops to back up putting himself out there front and center.

MIDWEST RECORD, CHRIS SPECTOR

“ Mick Kolassa has created a set that has something for everyone, and, along with his version of the "Memphis Mafia," he and his backing players are giving back to the blues community that has built their careers “

DON & SHERYL BLUESBLOG

PUBLICITY - FRANK ROSZAK

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www.frankroszakpromotions.com



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ARTIST: Mick Kolassa
TITLE: Taylor Made Blues
FORMAT: CD 12 Tracks
LABEL: Swing Suit Records
RELEASE DATE: July 2, 2016
CATALOGUE # MMK032016
UPC # 600385266925



TRACK LISTING

1. **Baby Face Louise** 3:03 (Kolassa)
2. **Taylor Made Blues** 5:12 (Kolassa)
3. **Prison Song** 4:16 (Graham Nash)
4. **I'm Getting Late** 2:52 (Kolassa)
NOTE: this song contains the word "ASS" at 2:34
5. **In the Day** 3:47 (Kolassa)
6. **With Friends Like Mine** 4:06 (Kolassa)
7. **Lungs** 4:29 (Townes VanZandt)
8. **Keep A Goin** 3:07 (Frank Stanton, Mick Kolassa)
9. **Left Too Soon** 5:39 (Kolassa)
10. **Can't Get Next To You** 3:32 (N Whitfield and B Strong)
11. **My Hurry Done Broke** 3:44 (Kolassa)
12. **Raul Was My Friend** 4:22 (Kolassa)

THE MUSICIANS

Mick Kolassa • Vocals and Acoustic Guitar
Jeff Jensen • Electric and Acoustic Guitar
Bill Ruffino • Bass
James Cunningham • Drums and Percussion
Chris Stephenson • Piano #7 Organ #2,3,5,7,9,10
Colin John • Lap Steel Guitar, Resonator Guitar, Baby Sitar, Baritone Guitar #2,3,7,8
Deb Landolt • Vocal Solo #8 Backing Vocals #3,5,8,10,12
Eric Hughes • Harmonica #1,6
Reba Russell • Backing Vocals #5,8,10,12
Victor Wainwright • Piano #4
Castro Coleman • Guitar #10
Tullie Brae • Backing Vocals #5

ARTIST - MICK KOLASSA

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