

MICK KOLASSA ALL KINDS OF BLUES



Mick Kolassa has been a blues fan most of his life – all kinds of blues. His previous albums have all contained a few subgenres of blues, but in this album, his 15th blues, he wanted to include as many as he could – the result is the aptly named *ALL KINDS OF BLUES*.

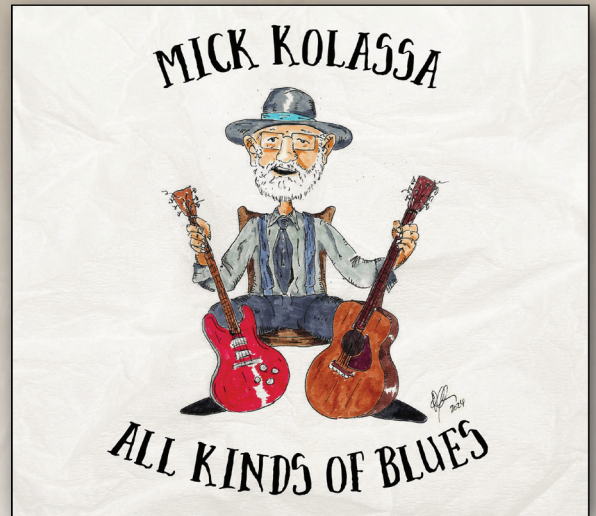
The album opens with **THANK YOU MEMPHIS**, which reflects not only that special Memphis Sound, but Mick's appreciation for the place he has called home for the past few years. **WHERE LOVE TAKES ME** is a blues song in the tradition of Mississippi

Electric Blues style, Dexter Allen's guitar work on this track is special! **DID YOU EVER WONDER** is a New Orleans Style rhumba co-written by Mick and Doug MacLeod, who joins Mick on vocals. The Blues Rocker **TOO OLD TO DIE YOUNG** is Mick coming to terms with his latest birthday! **HAPPY ENDINGS** is one of Mick's slow, minor key blues songs, but done in a jazz style, again with Dexter Allen on guitar.

To be sure he covered as many styles as possible, Mick penned his first song about AI love, **AMY IODINE**. The band decided that this song is the first of a new subgenre: Post-Contemporary Acid Blues. Hang on, it's different! **YOU BUMPED ME AGAIN** is a very funky song about repeated rejection, while **DOES YOUR MAMA KNOW** is a blues love song almost Rockabilly. **EATING MY SOUL** is a dark and brooding slow minor key blues.

CAN'T SING NO BLUES TONIGHT is an acoustic blues tune, drawing heavily from old Delta Blues, that tells the story of a very sad experience for a fictional musician. **THAT DON'T MEAN** is a Chicago Blues style protest song and **BAD DECISION**, co-written by Mick and Eric Hughes is a country blues tune about a lonely man in a bar – with an interesting idea. The album closes with **A YANKEE HEADING HOME**, an Americana song explaining Mick's decision to move back to Michigan after living in and around Memphis for over three decades.

This album, produced by Jeff Jensen, is Mick's 15th blues album. It displays and celebrates Mick's love of the world of blues – in all its styles and all of its glory!



ARTIST: Mick Kolassa
TITLE: All Kinds of Blues
FORMAT: CD 14 Tracks
LABEL: Endless Blues Records
RELEASE DATE: 07-19-2024
CATALOGUE # MMK072024
UPC # 762183985627



TRACK LISTING

1. **Thank You Memphis** (2:43) M Kolassa
2. **Where Love Takes Me** (2:56) M Kolassa
3. **Did You Ever Wonder?** (3:41) M Kolassa & D MacLeod
4. **Too Old to Die Young** (3:08) M Kolassa
5. **Happy Endings** (3:08) M Kolassa
6. **Amy Iodine** (5:43) M Kolassa
7. **You Bumped Me Again** (4:05) M Kolassa
8. **Does Your Mama Know?** (2:37) M Kolassa
9. **Eating My Soul** (3:37) M Kolassa
10. **I Can't Sing No Blues Tonight** (3:13) M Kolassa
11. **That Don't Mean** (3:00) M Kolassa
12. **Somebody Else's Whiskey** (4:00) M Kolassa
13. **Bad Decisions** (4:43) M Kolassa & E Hughes
14. **A Yankee Heading Home** (2:50) M Kolassa

THE MUSICIANS

Mick Kolassa VOCALS, GUITAR (4,10,14) / **Jeff Jensen** GUITAR (1,3,4,6,8-14) / **Dexter Allen** GUITAR, BASS (2,5,7) / **Eric Hughes** HARMONICA (1,8,13) GUITAR (13) / **Joey Robinson** KEYS AND DRUMS (2,5,7) / **Doug MacLeod** GUITAR AND VOCALS (3) / **Bill Ruffino** BASS (3,4,6,9,10,11,12,14) PERCUSSION / **James Cunningham** DRUMS (4,6,9,12) **Tom Lonardo** DRUMS (1,3,8,10,11,13) **Leo Goff** BASS (1,8,12) / **Rick Steff** PIANO (4,6,10,12) B3 (1,9,12) ACCORDION (3) MINI MOOG (6) / **Marc Franklin** TRUMPET (1,2,7,11) / **Kirk Smothers** SAXOPHONE (1,2,7,9,11)



This album is a labor of love; 100% of the net proceeds will go to The Blues Foundation, split between two very important programs: the HART Fund and Generation Blues. Go to www.blues.org to find out how you can support the blues.

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